

#### Education

2018 MFA Candidate in Painting, Virginia Commonwealth University,  
Richmond, VA

2003 BFA, Texas State University, San Marcos, TX

#### Solo and Two-Person Exhibitions

Come Over Here and Touch This Rock, Museum of Human Achievement, Austin,  
TX 2015

Why Deloris Why, Concordia University, Austin, TX 2007

You Still Paintin, Fresh Up Club, Austin, TX 2005

Survival Manual Paintings, Fresh Up Club, Austin, TX 2003

Recent Works, ArtFarm Gallery, Austin, TX 2001

#### Selected Group Exhibitions

The Candidates, VCU Arts MFA Candidacy Exhibition, Richmond, VA 2017

InLight, with Jon Rehwholdt, Peter Baldes, and Ryan Syrell, 1708 Gallery,  
Richmond, VA 2016

Horse Apartment, FAB Gallery, Richmond, VA 2016

Trepidation of Youth, Unit A, Austin, TX 2016

Tenth Annual Alumni Invitational, Texas State University, San Marcos, TX  
2010

We Were Kids Before We Were Assholes, Sooplex Gallery, Nashville, TN 2007

Le Superfantastique, Concordia University, Austin, TX 2006

5x7, Arthouse, Austin, TX 2004

Space is the Place, Fresh Up Club at the Stray Show, Chicago, IL 2004

Gallery Lombardi, Austin, TX 2002

Gallery 1313, Austin, TX 2002

#### Publications

"Sumi Ink", Fields Magazine, 2016

#### Bibliography

Dominick, Kurt, Le Superfantastique, ... Might Be Good, Feb 2006

Hicks, Cinque, "Space is the Place," Bare and Bitter Sleep, May 2004

Hicks, Cinque, "Fresh Up," Bare and Bitter Sleep, Dec 2003

Schopper, Melanie, "Art East," Urbanscape 3 (July/Aug.) 2003

van Ryzin, Jeanne Claire, "A Fresh Home For Austin Art," Austin American  
Statesman, June 19, 2003

#### Professional Experience

2017 Teaching Assistant, Digital Printmaking, Virginia Commonwealth  
University, Richmond, VA

2016 Teaching Assistant, Observational Painting, Virginia Commonwealth  
University, Richmond, VA