

Education

MFA, Virginia Commonwealth University, Richmond, VA, 2018

BFA, Texas State University, San Marcos, TX, 2003

Solo and Two-Person Exhibitions

Come Over Here and Touch This Rock, Museum of Human Achievement, Austin, TX 2015

Why Deloris Why, Concordia University, Austin, TX 2007

You Still Paintin', Fresh Up Club, Austin, TX 2005

Survival Manual Paintings, Fresh Up Club, Austin, TX 2003

Recent Works, ArtFarm Gallery, Austin, TX 2001

Selected Group Exhibitions

Flat Rate Contemporary, 2018

Blackeye, ADA Gallery, Richmond, VA, 2018

Emerge, Page Bond Gallery, Richmond, VA, 2018

VCU MFA Thesis Exhibition, Anderson Gallery, Richmond, VA 2018

L'Heauxspitality, FAB Gallery, Richmond, VA 2017

Big Fun, grayDuck Gallery, Austin TX, 2017

The Candidates, Richmond, VA 2017

InLight, with Jon Rehwholdt, Peter Baldes, and Ryan Syrell, 1708 Gallery, Richmond, VA 2016

Horse Apartment, FAB Gallery, Richmond, VA 2016

Trepidation of Youth, Unit A, Austin, TX 2016

Tenth Annual Alumni Invitational, Texas State University, San Marcos, TX 2010

We Were Kids Before We Were Assholes, Sooplex Gallery, Nashville, TN 2007

Le Superfantastique, Concordia University, Austin, TX 2006

5x7, Arthouse, Austin, TX 2004

Space is the Place, Fresh Up Club at the Stray Show, Chicago, IL 2004

Saloon, San Marcos, TX, 2003

Gallery Lombardi, Austin, TX 2002

Gallery 1313, Austin, TX 2002

Publications

"Sumi Ink", Fields Magazine, 2016

Bibliography

Dominick, Kurt, Le Superfantastique,Might Be Good, Feb 2006

Hicks, Cinque, "Space is the Place," Bare and Bitter Sleep, May 2004

Hicks, Cinque, "Fresh Up," Bare and Bitter Sleep, Dec 2003

Schopper, Melanie, "Art East," Urbanscape 3 (July/Aug.) 2003

van Ryzin, Jeanne Claire, "A Fresh Home For Austin Art," Austin American Statesman, June 19, 2003

Awards

Virginia Commonwealth University, Graduate Teaching Assistantship, 2016-2017

Professional Experience

Instructor, The Contemporary Austin Art School, 2018

Adjunct Instructor, Virginia Commonwealth University, Painting and Printmaking, 2017-2018

